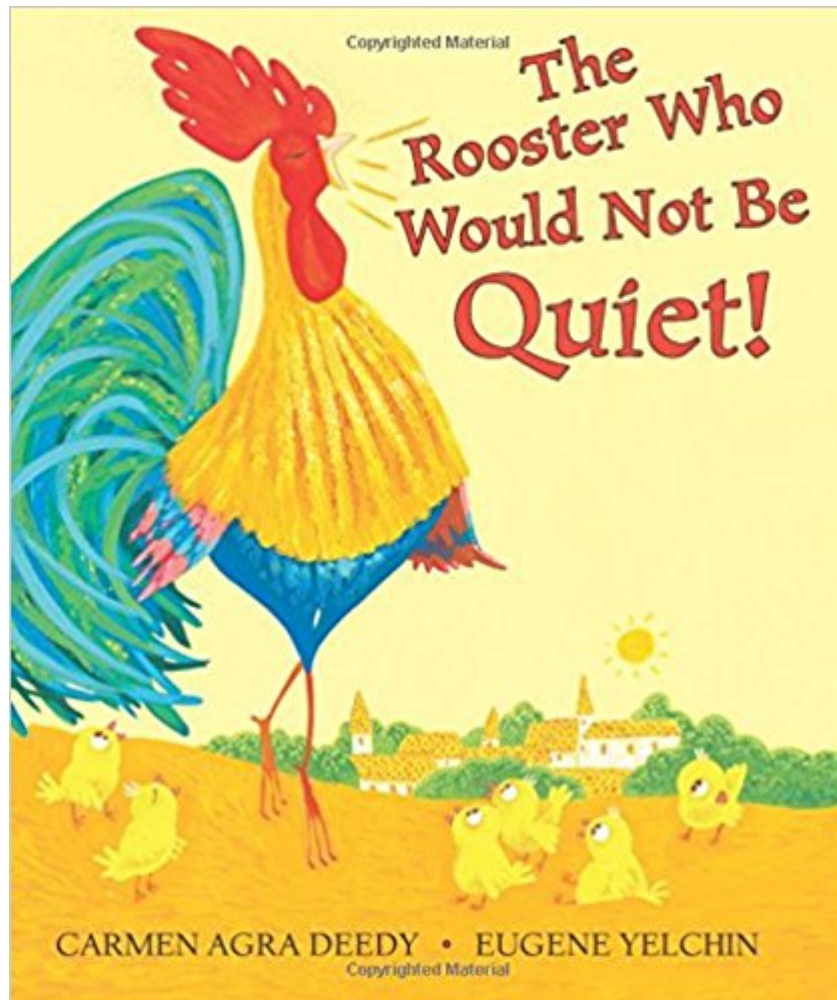




The book was found

The Rooster Who Would Not Be Quiet!



Synopsis

La Paz is a happy, but noisy village. A little peace and quiet would make it just right. So the villagers elect the bossy Don Pepe as their mayor. Before long, singing of any kind is outlawed. Even the teakettle is afraid to whistle! But there is one noisy rooster who doesn't give two mangos about this mayor's silly rules. Instead, he does what roosters were born to do. He sings:

"Kee-kee-ree-KEE!" Carmen Deedy's masterfully crafted allegory and Eugene Yelchin's bright, whimsical mixed-media paintings celebrate the spirit of freedom -- and the courage of those who are born to sing at any cost.

Book Information

Lexile Measure: 550 (What's this?)

Hardcover: 48 pages

Publisher: Scholastic Press (January 31, 2017)

Language: English

ISBN-10: 0545722888

ISBN-13: 978-0545722889

Product Dimensions: 8.3 x 0.5 x 10 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 13 customer reviews

Best Sellers Rank: #16,894 in Books (See Top 100 in Books) #54 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Bullies](#) #96 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Values](#) #141 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

K-Gr 2 **La Paz** • In the village of La Paz, everyone is constantly singing. So much happy noise eventually causes the townspeople to wish for a little peace and quiet. So they throw out the old mayor and bring in Don Pepe, who guarantees change. In a classic "be careful what you wish for" scenario, Don Pepe delivers on his word and successfully makes singing illegal. For seven years the village remains quiet, until along comes a saucy gallito, who happily crows aloud every morning. Angered, Don Pepe makes it his personal mission to silence the rooster once and for all. He takes

away the rooster's food, family, and sunlight and even threatens death, but the gallito still crows, "Kee-kee-ree-KEE!" and eventually inspires the rest of La Paz to join him in his triumphant singing. Don Pepe leaves town, and the villagers return to their loud, joyful ways. Told with a storyteller's flair, the narrative reads like a folktale, while Yelchin's mixed-media illustrations are vibrant and perfectly suit the text. VERDICT A fun read-aloud for any library, especially ones looking for stories with Hispanic influence. — Jasmine L. Precopio, Fox Chapel Area School District, Pittsburgh

Praise for *The Rooster Who Would Not Be Quiet!*: * "Deedy's original tale about standing up to oppression couldn't be more timely. Yelchin's saturated, folksy, mixed-media paintings are the perfect partner, fleshing out the characterizations and offering visual humor. This subtle, modern multicultural tale is a must have." -- Kirkus Reviews, starred review * "Deedy uses repeating language to powerful effect, ramping up the stakes while underscoring the gallito's steady determination....Yelchin amplifies themes of protest and injustice in vivid mixed-media caricatures that emphasize the rooster's humble nobility in contrast to Don Pepe's sneering autocratic airs. Like the gallito's cries of 'kee-kee-ree-kee!' Deedy's message about speaking up and speaking out rings as clearly as a bell." -- Publishers Weekly, starred review * "Deedy's original story of the noisy village of La Paz has the feel of a well-told folktale — one with plenty of dry wit... Bright hues and busy page layouts reflect a boisterous La Paz but fade to dull blues and open space when Don Pepe comes into power. Following the narrative arc, the color and energy return with the gallito's arrival and resistance. The story closes with an inspiring author's note encouraging readers and listeners to make themselves heard." --The Horn Book, starred review "Told with a storyteller's flair, the narrative reads like a folktale, while Yelchin's mixed-media illustrations are vibrant and perfectly suit the text. VERDICT A fun read-aloud for any library, especially ones looking for stories with Hispanic influence." -- School Library JournalPraise for *14 Cows for America* by Carmen Deedy; illustrated by Thomas Gonzalez: * "A stirring, heartwarming tale that made headlines when it happened and is now, thankfully, preserved on the page for children." -- Kirkus Reviews, starred review "A moving tale of compassion and generosity." -- Publishers WeeklyPraise for *The Yellow Star: The Legend of King Christian X of Denmark* by Carmen Deedy; illustrated by Henri Sorensen: Christopher Award Winner Jane Addams Children's Book Award Honor Book Bologna Ragazzi Award Winner "Vivid and lyrical." -- Publishers WeeklyPraise for *Martina the Beautiful Cockroach: A Cuban Folktale*: Pura Belpre Award Honor International Latino Book Awards, 1st Place Odyssey Award Honor "Deedy's masterful retelling of this Latino folktale has a rollicking voice imbued with sly

tongue-in-cheek humor." -- Booklist "This telling has magic all its own." -- Kirkus Reviews

I love this book! Carmen is my all time favorite author! I love her messages in her wonderful books. This book is delightful. I love the last page--"But a song is louder than one noisy little rooster and stronger than one bully of a mayor," said the gallito. "And It will never die--so long as there is someone to sing it." And there was!"Wonderful story with great illustrations.

Great book. I got it for my grandchildren. They Love it I love the story and the artwork is great. I have two books that the grands love to have read to them when they spend the night at my house and this is one of them

My grandson loved it!

Enjoyable.

My kids think this book is hilarious.

A wonderful story of a rooster who used his voice when others had been silenced.

Wonderful happy inspired story!!

A must read!

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